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CRIME SCENE AUDIOOVERSUM: WHERE THE VISIT BECOMES A CRIMINAL CASE

Securing evidence, analyzing fibers, comparing DNA or trying out how to create a sketch - at the AUDIOOVERSUM, visitors can now investigate a criminal case themselves. The new special exhibition "TATORT: AUDIOOVERSUM" offers interested children, young people and adults a special opportunity to get to know the exciting field of criminal and forensic investigation work.

"In the new exhibition, we are focusing on playful exploration in the context of the fascinating work of forensic scientists. The focus is on communicating the different working methods of forensic scientists," says Julia Sparber-Ablinger, Head of AUDIOOVERSUM. A staged criminal case is used to arouse curiosity, break down fears of contact and thresholds and open up new perspectives on the importance and possible applications of science and technology in today's professional life. The forensic content of the exhibition, including information on computer and internet security, was developed in collaboration with the Landeskriminalamt and the Landespolizeidirektion Tyrol as well as renowned experts, including Dr. Thomas Müller (criminal psychologist) and Prof. Dr. Walther Parson (molecular biologist).

Investigating an art theft - space for reflection

The exhibition comprises 21 interactive and information stations, at the center there is a crime scene that visitors can use as a starting point for their own investigations into the facts of an art theft. With an investigation sheet to hand, the aim is to collect all the evidence relating to a fictitious case, from fingerprints and witness statements to DNA analyses and many other traces. The stations are marked with question marks or call signs. Those with call signs are information stations that provide information on the respective topics, while those with question marks contain a puzzle, the solutions to which must be entered on the investigation sheet. The correct result gives the name of the perpetrator.

TATORT: AUDIOOVERSUM also creates a proverbial space for reflection. The mirror room and the net room are metaphorical stations for self-reflection: Have I ever committed a crime? Have I always been honest? Can I look at myself in the mirror? These are just some of the questions that visitors can ask themselves. The net room offers the opportunity to simply let yourself go. However, the question still arises as to whether honesty and caution provide enough of a "safety net" to be protected from criminal energy.

The exhibition provides insights into criminalistics in the context of social developments. The uniforms and ranks of the officers are also on display to help visitors understand the

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structure of the police force. With reference to regional events, historical criminal cases from Innsbruck have been researched and the stories of the places where the events took place are told. TATORT is a cooperation project between wissens.wert.welt Klagenfurt and the Welios Science Center in Wels. The interactive exhibition features items on loan from the Tyrolean State Museums, the Institute of Forensic Medicine at the Medical University of Innsbruck, the State Office of Criminal Investigation, the State Police Directorate, the Absam Education Center and objects from the private collections of former officials.

The AUDIOVERSUM has once again involved the local creative industry in the exhibition design: Rupert Asanger and Florian Volderauer (wau. Salon für gepflegte Gestaltung Innsbruck) were responsible for the construction of the exhibition and the project management of TATORT: AUDIOVERSUM. The two graphic artists Heidi Sutterlüty-Kathan and Beatrix Rettenbacher (Weiberwirtschaft Innsbruck) were responsible for the design and concept.

About AUDIOVERSUM

AUDIOVERSUM is the interactive museum all about hearing in Innsbruck. As a Science Center it combines medicine, technology, education and art to a unique acoustic world of experience in Europe. The Science Center was initiated by MED-EL, the world's leading company for implantable hearing systems.

www.audioversum.at

Rückfragen & weitere Informationen:

Julia Sparber-Ablinger | Head of AUDIOVERSUM

T: +43 5 7788 5022 | M: +43 664 607055022

julia.sparber-ablinger@audioversum.at

Mag. Birgit Hutterer MSc

T: +43 5 7788 5033 | M: +43 664 607055033

birgit.hutterer@audioversum.at